

oldest families in Suffolk, and has an unbroken pedigree of ancestors living in that county from the time of Richard Heigham, who died in 1340. (See Burke's "Landed Gentry," etc.)

(A 65) Julia Smythies, married John Vise Kelly, Esq. (see this and Kelly pedigree). A half-length portrait of her in oils on canvas (24 in. by 20 in.) is in possession of her nephew Major Raymond Smythies (A 70).

(A 66) Walter Tyson Smythies, son of H. Y. Smythies (A 59), married (but had no issue) Anne Rycroft Raymond, his mother's niece. This formed a fourth link between the Smythies and Raymond families. (See A 53, 59, and 61, above.)

(A 67) Emily Smythies, married Edward Greene, Esq. (see A 61), who survived his wife and married secondly Caroline Dorothea, widow of Admiral Sir William Hoste, Bart., and daughter of Charles Prideaux Brune of Prideaux Place, co. Cornwall, Esq. Emily Greene left a son Edward Walter Greene (created a Baronet 1901) and four daughters. Portraits in oils on canvas (*circa* 30 by 25) of Edward Greene and Emily his wife, by John Simpson, are in possession of Sir E. Walter Greene their son.

(A 68). See pedigree.

(A 69) Raymond Brewster Smythies, son of H. Y. Smythies (A 59), and the only son to have issue, had one son (see A 70, below).

A half-length portrait in oils on canvas (24 in. by 20 in.) of Raymond Brewster Smythies (artist not known) and a miniature on ivory, by Nina Hardy, of Isabella his wife, are in possession of their son Major Raymond Smythies (A 70).

A portion of the pedigree of Isabella Jane Anstey, wife of Raymond Brewster Smythies, is recorded in Ruvigny's "Plantagenet Roll of the Blood Royal" (Mortimer-Percy Volume, Essex Supplement). This shews her descent from Christopher Anstey the poet* and Ann Calvert (see Verney in Burke's "Peerage and Baronetage") her great-grandparents. The father of Christopher Anstey the poet was the Rev. Christopher Anstey, D.D. (who married Elizabeth, daughter of Anthony Thompson, M.P. for Cambridge in 1702), and his grandfather was William Anstey, who was living and married in 1706 to Elinor Reynolds. Christopher Anstey the poet had a country seat and fine property at Trumpington, near Cambridge, but this was sold by his grandson Christopher (uncle of Isabella Jane Smythies), who died unmarried. A fairly full account of Christopher Anstey the poet, and some references to his father, are contained in "The General Biographical Dictionary," by Alexander Chalmers, F.S.A. (London, 1812), "The Dictionary of National Biography," etc. He was granted a mural monument in Poets' Corner, Westminster Abbey.

(A 70) Raymond Henry Raymond Smythies, son of R. B. Smythies (A 69), became, on the death of his uncle Henry Raymond Smythies (A 64) in 1888, the only living male descendant of Palmer Smythies (A 31) by his first marriage. A three-quarter length portrait of R. H. Raymond Smythies (38 $\frac{3}{4}$ by 26 $\frac{3}{4}$) in oils on canvas has been painted by Joseph Simpson, R.B.A.

* Several portraits of Christopher Anstey exist. In the quarto edition of his works, brought out by his son John in 1808, a portrait in enamel by Zinck and one in oils by Sir Thomas Lawrence were reproduced. Another portrait by J. Thurston, engraved by Engleheart, was published by W. Walker in 1822. Another, with his daughter Sarah (afterwards the wife of Rear-Admiral Thomas Sotheby), by Gainsborough, is the property of the Rev. John Anstey, his great-grandson. And another by William Hoare, R.A., is in possession of the Corporation of Bath, who also own a portrait of Ann Calvert his wife, by the same artist.